Permit #F00146364

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146364 **Type of Permit:** FILMING **Release Date:** 12/15/2018

Production Company LOS ANGELES FILM SCHOOL

Insured Company Name LOS ANGELES FILM SCHOOL
Contact Phone No. 1 323-860-0789
Contact Phone No. 2
Fax
Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

Production Title SLIPPING INTO DARKNESS

Type of Production Student

Producer christopher lewis

Director Alex Munoz

1st AD Oliver paradise

Production Manager John Mercado

FilmL.A. Coordinator Ramona Jones

Location Manager David Mansanalez
Primary Phone Mobile - 530-415-0510
Secondary Phone

Location Assistant Chris Lewis
Primary Phone Mobile - 325-277-3233
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$0.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE COMPLEX	$98.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $540.00

Number of Locations 8

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Summary Information — Location

Permit Number	F00146364	**Location Manager**	David Mansanalez
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 530-415-0510
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Location Address 8621 N. Hazeltine Ave, Los Angeles, CA 91402

Location Type Private Residence

Prep Dates 12/17/2018 - 12/17/2018 08:00 - 08:00 1 day

Film Dates 12/17/2018 - 12/18/2018 11:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document LA FILM SCHOOL--SLIPPING INTO DARKNESS--STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Fire Extinguisher (2A10BC Minimum Rating)	4
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	6

Filming Activities Camera on sticks; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior Performance and Playback; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles

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Summary Information — Location

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Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 530-415-0510
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Council District 06 | Police Department | City

Thomas Guide **Page:** 532 **Grid:** A1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
3 cars to park in the driveway. Posted parking for the picture vehicles.

Posting "No Parking" signs 100' DIRECTLY IN FRONT OF LOCATION: 8621 HAZELTINE AV

Approximate Footage 0 - 300 **Log Number** 226605

Date(s) 12/17/2018 to 12/18/2018 **Time(s)** 11:00 to 22:00

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Summary Information — Location

Permit Number	F00146364	**Location Manager**	David Mansanalez
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 530-415-0510
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Location Address 6636 Bevis Ave, Van Nuys, CA, 91405

Location Type Private Residence

Prep Dates 12/13/2018 - 12/13/2018 08:00 - 20:00 1 day

Film Dates 12/15/2018 - 12/15/2018 08:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Filming Survey Form20141111 _1415752565.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	6

Filming Activities Camera on sticks; Drive by; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior Performance and Playback;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	1	1

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00146364	**Location Manager**	David Mansanalez
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 530-415-0510
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Thomas Guide **Page:** 531 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 100' DIRECTLY IN FRONT OF LOCATION AT 6636 BEVIS AV

Approximate Footage 0 - 300 **Log Number** 226605

Date(s) 12/15/2018 to 12/15/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00146364

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Summary Information — Location

Permit Number	F00146364	**Location Manager**	David Mansanalez
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 530-415-0510
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Location Address 6455 Woodman Ave, Los Angeles, CA, 91401

Location Type Restaurant

Prep Dates 12/14/2018 - 12/14/2018 00:00 - 00:00 1 day

Film Dates 12/14/2018 - 12/14/2018 10:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Extras	6
Spot Check	1

Filming Activities Drive ups & away; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Exterior dialogue in the parking lot of the restaurant;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00146364	**Location Manager**	David Mansanalez
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 530-415-0510
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Thomas Guide **Page:** 532 **Grid:** C6

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note Spot check ok'd by Inspector Anderson on 12.12.18.

Coordinator Note Filming Interior in Restaurant from 2pm-5pm.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
The restaurant is their location. The are filming for the 1st 3 hrs after which they film exterior in the parking lot. The picture vehicle and Cube truck will be parked in the designated parking for the restaurant.

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Summary Information — Location

Permit Number	F00146364	**Location Manager**	David Mansanalez
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 530-415-0510
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Location Address 8610 Van Nuys Blvd, Panorama City, CA, 91402

Location Type Mall

Location Description PLAZA DEL VALLE

Film Dates 12/16/2018 - 12/16/2018 09:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Extras	10
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Filming exteriro establishing shots in the parking area directly outside of the Mall. ;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** A1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

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Summary Information — Location

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Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 530-415-0510
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Coordinator Note Spot check ok'd by Inspector Anderson on 12.12.18.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Designated Mall parking space.

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00146364	**Location Manager**	David Mansanalez
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 530-415-0510
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Location Address 29320 The Old Road, Unincorporated Los Angeles County, CA, 91384

Location Type Jail

Location Description LOS ANGELES COUNTY SHERIFF'S DEPT - PITCHESS DETENTION CENTER

Film Dates 12/18/2018 - 12/18/2018 11:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Extras	8
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera on sticks; Interior Dialogue; Interior establishing shots. ; All activity to take place on private property. ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Summary Information — Location

Permit Number	F00146364	**Location Manager**	David Mansanalez
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 530-415-0510
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Thomas Guide **Page:** 4459 **Grid:** H5

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note L.A. County Fire#18-3837-143. No FSA/FSO required.

Coordinator Note Sheriff's Deputies assigned and approved by M. Townsend on 12/13.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00146364	**Location Manager**	David Mansanalez
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 530-415-0510
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

This location has been CANCELED

Location Address 8600 Hazeltine Ave, Los Angeles, CA, 91402

Location Name PANORAMA RECREATION CTR

Location Type Park

Film Dates 12/16/2018 - 12/16/2018 12:00 - 02:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Locatiion cancelled by Student on 11/13. ;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** B1

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00146364	**Location Manager**	David Mansanalez
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 530-415-0510
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Location Address Alley bordering Victory Blvd, Sylmar Ave & Friar St inclusive, Van Nuys, CA 91401

Location Type Alley

Film Dates 12/16/2018 - 12/16/2018 11:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Extras	1

Filming Activities Camera in car; Camera on sticks; Driving shots; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** A7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Must not block and/or impede Alleyway with Camera and equipment.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

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Summary Information — Location

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Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 12/14/2018 - 12/14/2018 18:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document ELYSIAN BISHOP CANYON PICNIC AREA GUIDELINES 63331.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Exterior Dialogue; Exterior establishing shots; Park reservation #63331. ; Filming at Bishop Canyon Picnic area only. ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SLIPPING INTO DARKNESS		

Thomas Guide **Page:** 594 **Grid:** G7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note Park Monitor required from 6pm-12am

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00146364

THE LOS ANGELES® FILM SCHOOL

November 14, 2018

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028

RE: Alex Munoz' student film: "Slipping into Darkness"

This is a letter to verify that **Alex Munoz**, and their cohort are full-time students in good standing at the Los Angeles Film School Extended Program **and as such are covered under the school's rental liability during the above student film shoot.** (Exceptions listed in the paragraph below). Please extend to them, and their fellow student crew any student discounts or considerations that your organization provides until the time that they graduate as indicated on their student ID.

A Certificate of Insurance should already be on file with your organization, but one is also available upon request (or attached to this letter). ***Please note that the Los Angeles Film School does NOT provide Automotive Insurance (which includes the towing of generators), Workers' Compensation Insurance, or insurance for high-end cameras, camera packages, lenses, or lens adapters for its students*.**

Further, ownership of the film rests entirely with the above director/producer of the student film. They have all signed an agreement that the film is not to be used for commercial purposes.

If you have any questions, please feel free to call or email me.

Sincerely,

JAY ZABRISKIE| Instructor - Film
The Los Angeles Film School
6363 Sunset Blvd. Hollywood, CA 90028
Ofc. Direct: 323-769-2856
jzabriskie@lafilm.edu | brain.lafilm.edu

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COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

DISTRIBUTED ON: 12/12/2018 3 :00 PM PLEASE RESPOND BY: 12/14/2018 3 :00 PM

PLEASE READ BEFORE YOU RESPOND: This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc., the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday.** Activities that are **extraordinary** in nature, that **extend the permitted hours** before and/or after these times or that require filming on **weekends** or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

Dear Resident/Business Owner,

4 Ways Enetertainment *(production company)* is planning to film scenes of Slipping Into Darkness *(project title)* at 6636 Bevis Ave, Van Nuys CA 91405 *(filming address)*

Proposed date(s): Monday 12/17/2018 Hours: from: 10:00 AM to: 10:30 PM

Description of scenes & parking: intieror and exterior dialogue scene at the house. Car scene in front of the house

crew will be taken by lyft/uber or dropped off at location. equipment vehicle will be parked in driveway.

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

4 Ways Entertainment (213) 842-9769
Production Company & Phone Number

John Mercado 323-203-9638
Location Manager *cell phone #*

John Mercado 323-203-9638
Production Manager *cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmla.com.
On the web: www.filmla.com
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

☐ **I HAVE NO CONCERNS regarding the proposed activities.**

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:**_____

_____

☐ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

_____
Signature

_____
Print Name

_____
Address

_____
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____
Manager *Address*

NOT A PERMIT

Permit #F00146364

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN BISHOP CANYON PICNIC AREA

- **Ok to FILM at Elysian Bishop Canyon Picnic Area on 12/14/18 from 6:00PM-11:59PM.**
- **Permissible to have a picture vehicle in the parking lot.**
- **Permissible to have prop 40 oz. of malt liquor.**
- **Permissible to have a generator, crossovers, cables and plywood if needed.**
- **Permissible to park 5 crew vehicles, 1 picture car, 1 cargo van and 1 production truck in the parking lot.**
- **Permissible to have a 10x10 tent, 2 tables and 12 chairs.**
- **Not allowed to FILM on the Helipad at any time.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

UNOFFICIAL PERMIT

unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT